



April 1-3, 2011

Atelier Richelieu // 60 rue de Richelieu // 75002 Paris

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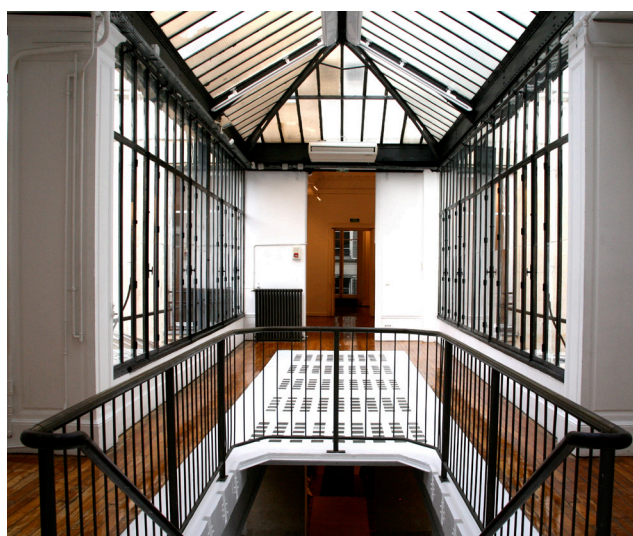
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PRESENTATION

With CHIC, a contemporary art fair is encompassing all creative media and is taking up residence in monumental sites in the Parisian landscape:

CHIC ART FAIR

Art & Design

Cité de la Mode et du Design

October 21-24, 2011

CHIC DESSIN

Contemporary Drawing Salon

Atelier Richelieu

April 1-3, 2011

Vernissage on March 31, 2011



"Chic means... the absence of a model and of nature"
Baudelaire, Salon of 1846

After the success of **CHIC ART FAIR** in **October, 2010**, CHIC is returning in **April, 2011** with its project dedicated to contemporary drawing, giving this medium its place in an atmosphere that belongs to it: *intimate and comfortable*. **CHIC DRAWING**, taking place a second year in the **Atelier Richelieu**, intends to allow the public to discover a forgotten Parisian ambiance, that of the **artist's salon**, in the contemporary spirit of the twenty-first century. Thanks to the freedom given to galleries to arrange their space and highlight their exhibited works, **CHIC DRAWING** is inviting more spontaneity in its encounters and is recreating a *subdued and entirely personal atmosphere that is very becoming to drawing*.

In distancing themselves from the traditional model of contemporary art fairs, Cécile Greismar and Sandrine Bisognin, the directors of **CHIC DRAWING**, are affirming their unconventional, off-beat position and their desire to create an experience that is propitious to the pleasure of discovery. Thus, there will be no more barriers, no more separating walls – **CHIC DRAWING** will be a promenade among the drawing boards of young, vigorous and accessible artists.

Offering a place to relax under the glass ceiling of the Atelier Richelieu, **CHIC DRAWING** is reaffirming its position in the dynamic Parisian scene, thanks to its partnership with **the Drawing Salon**, taking place just a few steps away at the *Palais de la Bourse*.

That's exactly how the identity of CHIC can be recognized, as the only organization to include *all the creative media in the field of contemporary art* and to orchestrate unforgettable moments, marked with their Parisian origins between glamour, elegance and intimate encounters with artists.

CHIC DESSIN :

April 1-3, 2011

ATELIER RICHELIEU

60 rue de Richelieu

75002 Paris

PRACTICAL INFORMATION :

CHIC Dessin

Atelier Richelieu
60, rue de Richelieu
75002 Paris

Métro and Parking : Bourse

Thursday, March 31, 2011

2:00 PM – 6:00 PM Preview (by invitation only)

6:00 PM – 9:00 PM Vernissage (by invitation only)

Friday, Saturday and Sunday, April 1-3

11:00 AM – 8:00 PM Open to the public

Admission :

7 euros

5 euros reduced rate

Admission + brunch: rate to be found on the website chic-
today.com in February.

Restaurant and Tea Salon on-site: Kaspia

GALLERIES

2011 figures :

25 galleries will participate in the Fair: 25% are international galleries.

Prices for works range from 150 to 4000 euros.
Prices for stand rental range from 2000 to 2550 euros (plus tax).*

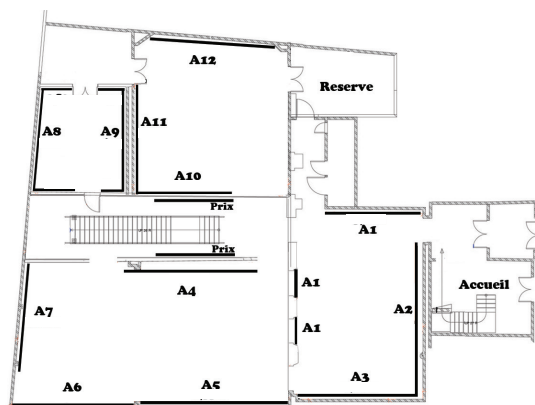
* CHIC maintains a policy of low prices in order to allow galleries full liberty to show new artists and to propose original projects.

2010 figures :

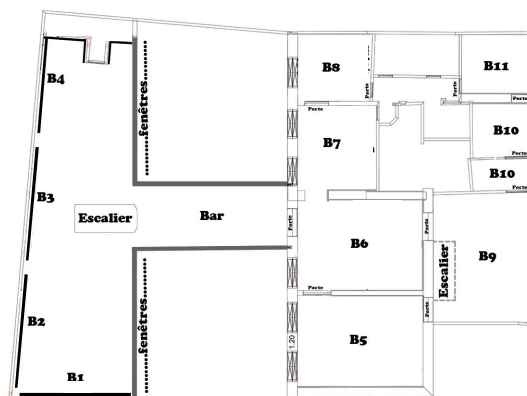
Visitors: almost 5000

Number of sales transactions at the Fair: 183

Galleries present for CHIC DRAWING 2011 :



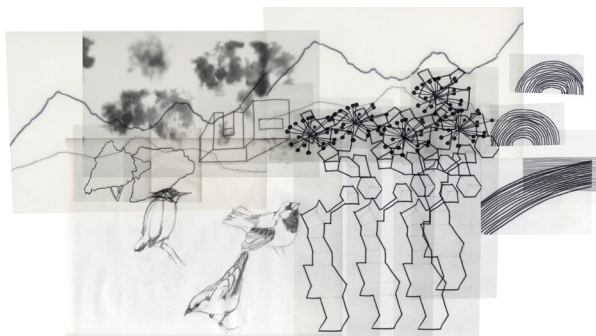
Ground floor



Second floor

A1 : GALERIE DU BUISSON

PARIS



Plan for a Manuscript // MATTICOCO // 2009 // 29.7 x 42 cm
marker and crayon on tracing paper

A one man show featuring the work of Matt Coco: his universe maintains an ambiguity between the real world (the one created with his installations, that is, the world of the studio) and his drawings showing imaginary spaces, which leave one wondering if they are real projects or fiction. At the same time, the gallery is presenting drawing's inhabited world of thought, through various actions that will take place throughout the salon.

A2 : GALERIE DANIEZ & DE CHARRETTE ET DRAWING GALLERY

PARIS

Together, these two very young galleries will show a selection of artists of their generation, most often a young scene coming out of the Beaux-Arts school in Paris.



Empty Room // Juliette Mogenet
50 x 70 cm // aluminum and acrylic on glass
courtesy of the artist & Drawing Gallery, Paris

A3 : GALERIE MA COLLECTION

PARIS



The director of the Jeanne Truong Gallery is showing a strong selection that continues the line of exhibitions that she has given, working with such curators as Christian Bernard and Hans-Ulrich Obrist. Here, the artist is physically presenting and incarnating his or her thought in drawing.

Untitled // Elisabeth Cihak // 2010
30 x 40 cm // Ink on paper
Courtesy of Galerie ma collection

A4 : MAISON D'ART

Osaka



Akazukin // Miyagi

In its second visit to Paris, Maison d'Art is presenting the delicate work of Yukari MIYAGI, among others.

A6 : JM GALERIE

Paris



Before the road // Sentier

The gallery, specializing in Caribbean artists, is presenting a mural installation by Sentier, as well as the troubling universe of Jorge Pineda.

A5 : GALERIE ELISABETH COUTURIER

Lyon

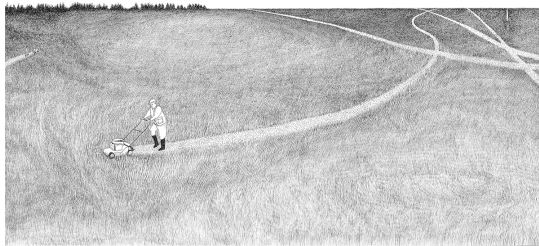


Rear Window 2 // Aurélie Bauer // 21 x 29 cm
Marker on paper

The gallery is showing a face-to-face encounter between Jean-Marc Scanreigh, a mischievous artist using surface-support techniques, and Aurélie Bauer, a young artist coming from the ENSBA who dissects the relations between drawing and cinema, through an installation of a series of 100 works on the theme of "rear window".

A7 : GALERIE GHP

Toulouse



Landscape #4 // Océane Moussé // 2009
Ink on paper // 30 x 40 cm

The gallery is highlighting the large, obsessive landscapes of Océane Moussé and is also presenting the works of Anne Brunet, Sophie Bacquié, Frédéric Sallaz and Jean-Luc Favero.

A9 : POINT ÉPHÉMÈRE

Paris



RACHEL & ROSCO // Jacques Floret // Extracted
from Editions Dilecta // Ball-point pen on paper

A space now famous for its exhibitions of graphic arts and drawings, as well as for its music, the Point Éphémère is presenting a selection of the best artists shown by the gallery.

A8 : GALERIE L'ISSUE

Paris



Untitled // F. Malette
Black ink and marker on paper // 21 x 30 cm

Specializing in graphic arts and the evolution of street art movements within the museum space, the gallery is showing McBess's rock-n-roll universe of lusty characters, alongside the sensitive vision and social critique of Ghislain Garlin.

A10-A11 : GALERIE DUFOIS

Senlis



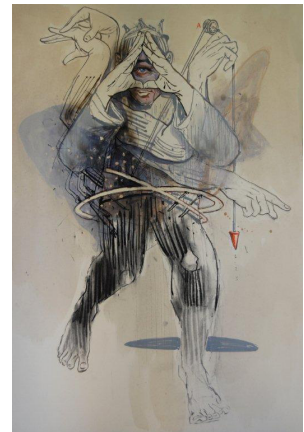
The Girl // Etienne Bideau-Rey
2010 // 33 x 21 cm

The gallery is bringing together the disquieting universe of the sfumatos of Etienne Bideau-Rey with the drawings of artist and designer André Borderie.

A12 : GALERIE MATHIEU

Lyon

The gallery is center-staging the work of Mohamed Lekleti, a powerful Moroccan artist who reinterprets classical themes, and showing the colorful works of Miloslav Moucha and Pierre Mabile as well as the subtle blendings of Agnès Maes.



Mohamed Lekleti

A13 : GALERIE CASSINART

Londres



Untitled // David Ortsman
40 x 32 cm // Ink and marker on paper

A one man show featuring the works of David Ortsman: a dream. This project presents a video projection of animated drawings, alongside works on paper that are half-way between the world of childhood and that of psychoanalysis.

B1 ET B2 : VIP ART GALERIE ET LISE CURRY FINE ART

VIP ART : Marseilles
LISE CURRY : New-York



Signs along the paths // Jérémy Chabot
2010 // mixed technique on paper
75 x 50 cm // Albers Foundation

A one man show of Jeremy Chabot, born in 1971: this exhibition presents an ensemble of his drawings alongside artists of all generations who inspire and surround him, including Aymeric Hébrard. The project poses the question of creation, inspiration and the mental universe of the artist.

B3 : GALERIE MONDAPART

Boulogne

The gallery is staking a claim in oversized drawings, with the large formats of Sandra Krasker.



Skinned Woman // Sandra Krasker // 2010
77 x 55 cm

B4 : GALERIE PIERRICK TOUCHEFEU

Sceaux



A two-man-show with Pat Andréa and Elena Monzo: two artists whose drawings full of sexual allusions meet, though in two different worlds: that of surrealism for Pat Andréa, and rock-n-roll for Elena Monzo.

série «DUO» // Pat ANDREA // 2010
40 x 40 cm // technique mixte sur papier
courtesy galerie Pierrick Touchefeu

B5 : GALERIE TALMART ET C'ART PROJECTS

Talmart : Paris

C'Art Project : Casablanca / Paris



Faust # 1 // Jean-Marx Forax // 2010

Charcoal and black chalk on 125 drawing paper // 100 x 70 cm

Marc Monsallier and Alexandre Pottier have recently collaborated on several exhibition and curatorial projects: their offering for CHIC DRAWING consists in bringing together a more traditional spiritual approach and an audacious iconoclasm. The two galleries are presenting a meeting of contrasts and conceptual affinities, within a scenographic decor.

Artists exhibited by Galerie Talmart /
Marc Monsallier:

- Jean-Marc Forax, Drawings inspired by Murnau's Faust
- Thomas Perino, Engravings on wood
- Antonin Salsmann, Between Heaven and Earth
- Younès Rahmoun, Badhra Series

Artists exhibited by C-Arts Project /
Alexandre Pottier:

- Raphaël Barontini
- Ludovic Boulard Le Fur
- Tarik Essalhi
- Ilies Issiakhem
- Pierre Roy-Camille



Iron Savanna // Ludovic Boulard le Fur // 2010

Indian ink, colored ink and acrylic on paper
40 x 30 cm

B6 : GALERIE GOLDENBRAIN

Paris

Golden Brain is proposing an encounter between contemporary and brut artists whose link is a tremendous technical mastery: the dark work of Pierre Citron offers a reinterpretation of the old masters; Pascal Boyer Colonna, alias Godmickey, reveals a polymorphous punk hedonism; and the extraordinarily rich work of Patrick Jannin expresses all the many variations of his artistico-philosophical universe, which he has named Universensualiens.

Anniversary of Mother's Drowning // Pierre Citron



B7 : GALERIE MINSKY

Paris



Marine simeray

Specializing in the work of Leonor Fini, the gallery is organizing a signing for the occasion of the publication of the Letters of Leonor Fini and André Pieyre de Mandiargues. The works of Leonor Fini enter into a dialogue here with the delicate universe of the American artist Win Knowlton.

B8 : GALERIE NATHALIE FIKS

Paris



Pierre Matthey // 2009

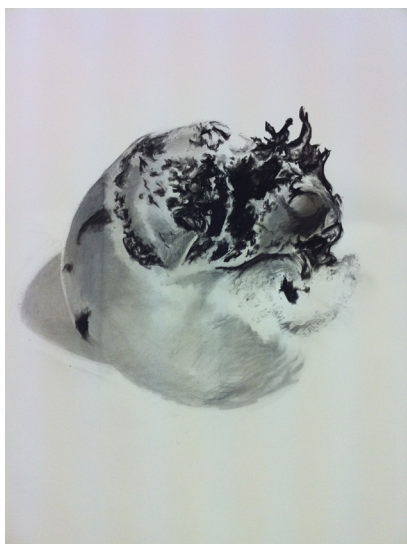
Crayon and watercolor on paper // 19 x 14.5 cm

Courtesy of Galerie Nathalie Fiks

A one man show of the works of Pierre Matthey, a Swiss artist born in 1927. Frenetic, prolific, immediate, the drawings of Matthey show the steel stroke of his crayon, on the edge of abstraction and a harshly shimmering embodiedness.

B9 : MONADE-NOMADE GALERIE

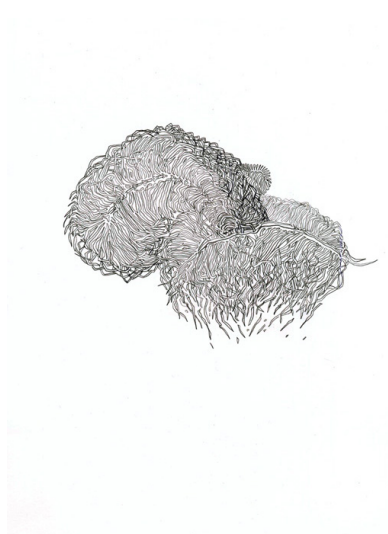
Alès



The gallery is presenting the coming together of two worlds: that of Cécile Carpena, around the theme of parachuting accidents, allowing the theme to invade the daily work of the artist who then proposes all its possible variations, prefiguring her installations, and that of Aazclairicia, with monumental vegetal drawings.

B10 : MH GALLERY

Brussels

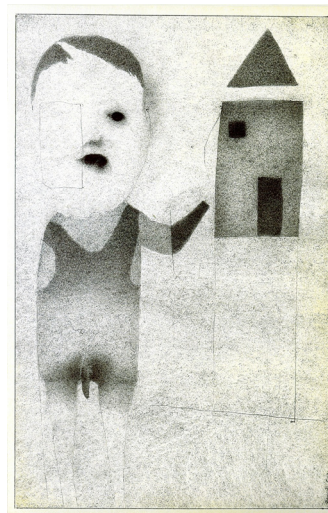


Between dog and wolf 3 // Dominique Kippelen // 30 x 21 cm
Crayon on paper // Courtesy of Mathilde Hatzenberger Gallery

Young gallery-owner Mathilde Hatzenberger is proposing a reflection on graphic arts, extending beyond the strict framework of conventional drawing and incorporating all techniques: with Raphaël Denis, Lucile Friedli, Yann Goerlinger, Dominique Kippelen, Gabriel Léger, Kaurie Legrand and Yoshie Sugito.

B11 : GALERIE MIOMAO

Perugia, Italy



Home Sweet Home // Cristiano Baricelli // 2009
21 x 13.5 cm // Bic pen on paper // Courtesy Galleria Miomao

The Italian gallery Miomao, specializing in drawing and publication, is presenting a group of young artists who embody the Italian and international scene.

PROGRAMME OF EVENTS

Event arts: performed drawings

Parallel to every one of its rendezvous, CHIC offers a **program of events** in relation with the exhibited media, in order to dramatize an overall environment *in keeping with its public and its galleries*.

Demonstrating that a fair can express itself beyond its economic ambitions, in order to *support contemporary art creation*, **CHIC DRAWING** is thus proposing a certain number of **performances linked with the theme of Drawing** allowing the less well-informed public to better understand this form of artistic expression.

CHIC has created the **CHIC DRAWING Prize**, and has gathered a *Feminine Jury* who will reward **the artist who draws 2011**,

Finally, to make this discovery of an artists' studio a *true aesthetic break and a moment of getting-together*, **CHIC DRAWING** is again proposing a *Sunday brunch* : **conviviality and exchange** is on the programme, under the glass ceiling of the **Atelier Richelieu**.



Thursday, March 31, 7:00 PM/////////////////
ferdinand(corte) TM will appear accompanied by his 11 cailleras, and will give an improvisation drawn by 22 elements, from the Territory of M2 Fred Forest in Georgia to the squats of Brooklyn, by way of the set WPS1 at the Venice Biennale, Moma in Moscow and the Traders'Ball in the Lab Gallery of the Roger Smith Hotel in New York, ferdinand(corte)TM will play on gestures, vocal amplitude, patter and consciousness. Not to miss!

Friday, April 1/////////////////////////
6:00 PM
Awarding of the CHIC DRAWING Prize – award will take place in the Tea Salon Space, exhibition corridor ground floor.

Saturday April 2 - 7:00 PM/////////////////
ferdinand(corte) TM will appear accompanied by his 11 cailleras, and will give an improvisation drawn by 22 elements, from the Territory of M2 Fred Forest in Georgia to the squats of Brooklyn, by way of the set WPS1 at the Venice Biennale, Moma in Moscow and the Traders'Ball in the Lab Gallery of the Roger Smith Hotel in New York, ferdinand(corte)TM will play on gestures, vocal amplitude, patter and consciousness. Not to miss!

5:30 PM
Official presentation and Vintage Cuvée tasting CHIC with a label to his name drawn by an artist. (with invitation)

Sunday April 3/////////////////////////
11:00 AM – 1:00 PM 11:00 AM – 1:00 PM : Brunch
reservation required, write to Thibault Poussin,
communication@chic-artfair.com

PARTNERSHIPS

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DU DESSIN
2011



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Multimédia

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CHIC ART FAIR 2011: What's New

The second version of **CHIC ART FAIR** in 2011 will include :

Interdisciplinarity with **45** contemporary art galleries, **15** galleries of innovative design, and a new element: the creation of a section that bridges contemporary art and design reserved to **20** creators - **80** total exhibitors.

More and more events, with a **Night of Video, the Green Party** on Sunday evening, and many surprises on the river...

Encounters, events, conferences....

A sculpture garden on the terraces of the **Cité de la Mode et du Design**, a reflective **exhibition** on the dialogues contemporary art and design set up by Aurélien Maillard...

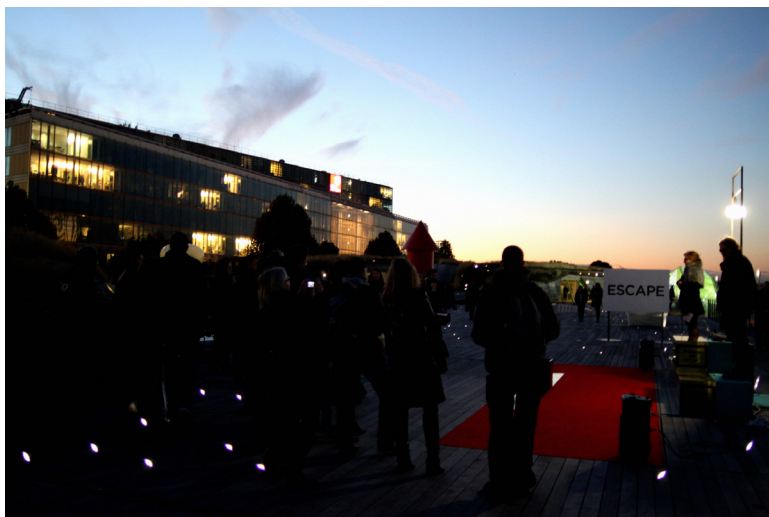
Conferences in partnership with the Institut Français de la Mode...

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Practical Information :

CITÉ DE LA MODE ET DU DESIGN
34, QUAI D'AUSTERLITZ
75013 PARIS

Preview Thursday October 20, 2:00 PM - 6:00 PM
Vernissage Thursday October 20, 6:00 PM - 10:00 PM
Friday October 21 from 12:00 PM to 8:00 PM
Saturday October 22 from 12:00 PM to 9:00 PM
Sunday October 23 from 12:00 PM to 8:00 PM
Monday October 24 from 12:00 PM to 6:00 PM

.....



IMAGES

Requests for high or low resolution images should be made with Sarah Hamon:
hamon.sarah@gmail.com

GALERIE DU BUISSON



Plan for a Manuscript // MATTICOCO // 2009 // 29.7 x 42 cm // marker and crayon on tracing paper

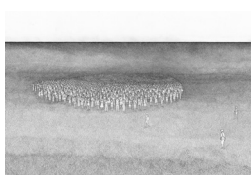


Virginie Gautier // 75 x 75 cm / Ink

GALERIE GHP



Landscape #4 // Océane Moussé // 2009
Ink on paper // 30 x 40 cm



The Tourists #1 (detail) // Océane Moussé
2010 // Ink on paper // 73 x 108 cm

GALERIE ELISABETH COUTURIER



Rear Window 2 // Aurélie Bauer // 21 x 29 cm // Marker on paper



Rear Window 1 // Aurélie Bauer // 21 x 29 cm // Marker on paper

GALERIE DANIEZ & DE CHARRETTE ET DRAWING GALLERY



Empty Room // Juliette Mogenet // 50 x 70 cm // aluminium and acrylic on glass // courtesy of the artist // Drawing Gallery, Paris



Untitled (Series of imaginary landscapes) // Kristina Heckova

GALERIE DUFOIS



Untitled // François Glineur // 2004
Acrylic and thick pastel on paper // 50 x 65 cm
Courtesy of Gallery Dufois

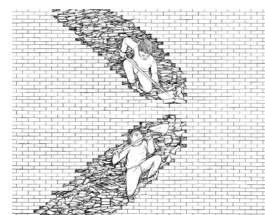


The Girl // Etienne Bideau-Rey
2010 // 33 x 21 cm

GALERIE ISSUE



Untitled // F. Malette
Black ink and marker on paper // 21 x 30 cm



Life Expectancy // Retirement // Ghislain Garlin
Ink on black paper // 40 x 50 cm

MAISON D'ART



Akazukin // Miyagi



JM GALERIE



Jorge Pineda // 2007 // Crayon on paper // 56 x 76 cm



Before the road // Sentier

GALERIE MATHIEU



Mohamed Lekleti

GALERIE CASSINART



Untitled // David Ortsman
40 x 32 cm // Ink and marker on paper

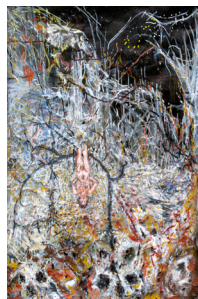


Untitled // David Ortsman
40 x 32 cm // Ink and marker on thick paper

VIP ART GALERIE ET LISE CURRY FINE ARTS



Signs along the paths // Jérémy Chabot
2010 // mixed technique on paper
75 x 50 cm // Albers Foundation



Signs along the paths // Jérémy Chabot
2010 // mixed technique on paper
75 x 50 cm // Albers Foundation

GALERIE MA COLLECTION



Untitled // Elisabeth Czihak // 2010 //
30 x 40 cm // Ink on paper // Courtesy of
Galerie Ma Collection

GALERIE MONDAPART



Skinned Woman // Sandra Krasker // 2010
77 x 55 cm



Nude and armchairs // Sandra Krasker //
2010 // 162 x 97 cm

GALERIE PIERRICK TOUCHEFEU



Series "DUO" // Pat ANDREA // 2010
40 x 40 cm // mixed technique on paper
Courtesy of Galerie Pierrick Touchefeu



Series "DUO" // Pat ANDREA // 2010
40 x 40 cm // mixed technique on paper
Courtesy of Galerie Pierrick Touchefeu

POINT ÉPHÉMÈRE



RACHEL & ROSCO // Jacques Floret // Extracted
from Editions Dilecta // Ball-point pen on paper



Untitled // Tanino Liberatore // Crayon on paper
29.4 x 42 cm

GALERIE TALMART ET C'ART PROJECTS



Faust # 1 // Jean-Marx Forax // 2010
Charcoal and black chalk on 125 drawing paper // 100 x 70 cm



Iron Savanna // Ludovic Boulard le Fur // 2010
Indian ink, colored ink and acrylic on paper
40 x 30 cm

GALERIE GOLDENBRAIN



Anniversary of Mother's Drowning // Pierre Citron



3 steps to heaven // Godmickey

GALERIE MINSKY

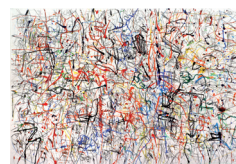


Marine simeray

GALERIE NATHALIE FIKS



Pierre Matthey // 2009
Crayon and watercolor on paper // 19 x 14.5 cm
Courtesy of Galerie Nathalie Fiks

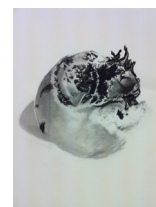


Pierre Matthey // 2006
Crayon and watercolor on paper // 200 x 135 cm
// Courtesy of Galerie Nathalie Fiks

MONADE-NOMADE GALERIE



AAZCLAIRICIA
80 x 80 cm



AAZCLAIRICIA

MH GALLERY



Between dog and wolf 3 // Dominique Kippelen // 30 x 21 cm
Crayon on paper // Courtesy of Mathilde Hattenberger Gallery

GALERIE MIOMAO



The Story of Sheik Mansour #6 // Gianluca Costantini // 2010
20.5 x 29.5 cm // mixed technique on printed paper
Courtesy of Galleria Miomao



Home Sweet Home // Cristiano Baricelli // 2009
21 x 13.5 cm // Bic pen on paper // Courtesy Galleria Miomao